

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols:

- Red symbols:** Three red symbols (3, 2, 1) are placed above the Treble staff, indicating a sequence of harmonic reductions or structural levels.
- Blue symbols:** Blue 'P' (Primitiv) and 'N' (Nicht-Primitiv) labels are placed above and below the notes, indicating the functional status of the notes within the Schenkerian framework.
- Pink annotations:** Solid pink lines connect notes across staves, representing voice leading or structural connections. Dashed pink lines also connect notes, likely representing a specific analytical path or reduction.
- Green symbols:** Green 'I' (Initial) and 'V' (Verzögerung) labels are placed below the Bass staff, indicating the beginning and end of a phrase or section.