

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, BWV 641. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The analysis includes several structural elements:

- Structural Lines:** A thick black line above the treble staff and a thick black line below the bass staff indicate the overall structural framework. A red triangle with the number 3 is positioned above the first measure of the treble staff, and a red triangle with the number 2 is positioned above the second measure of the treble staff. A red triangle with the number 1 is positioned above the final measure of the treble staff.
- Labels:** Blue letters 'N' and 'P' are placed above or below notes to indicate specific structural functions. In the treble staff, 'N' is under the first measure, and 'P' is above the second and third measures. In the bass staff, 'P' is above the first and second measures, and 'N' is above the third measure. A large green letter 'I' is positioned below the first measure of the bass staff, and a large green letter 'V' is positioned below the final measure of the bass staff.
- Annotations:** Solid purple lines connect notes across the staves, indicating structural relationships. Dashed purple lines also connect notes across the staves, indicating other structural relationships. Solid black lines connect notes across the staves, indicating other structural relationships.