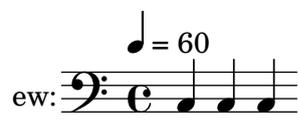
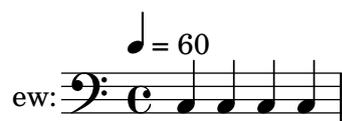


MIDI test suite

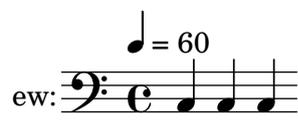
crescendo-gap-compatible-target-midi.ly



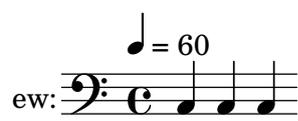
crescendo-return-crescendo-midi.ly



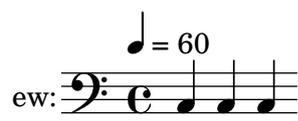
crescendo-return-louder-target-midi.ly



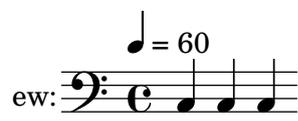
crescendo-return-softer-target-midi.ly



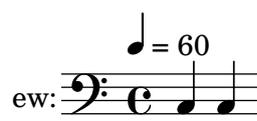
crescendo-return-unspecified-target-midi.ly



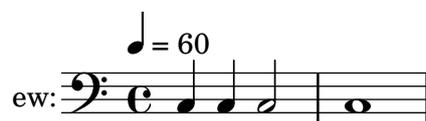
crescendo-single-compatible-target-midi.ly



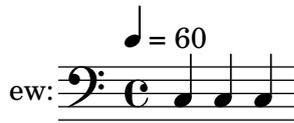
crescendo-single-unspecified-target-midi.ly



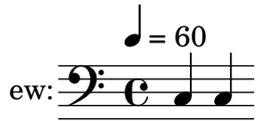
decrescendo-multiple-compatible-target-midi.ly



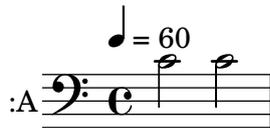
decrescendo-single-contrary-target-midi.ly



dynamic-initial-midi.ly



dynamic-voices-sequential-midi.ly

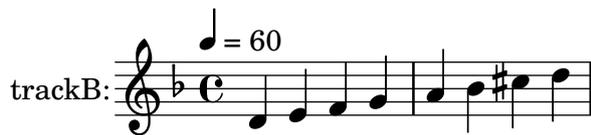


dynamic-voices-simultaneous-midi.ly



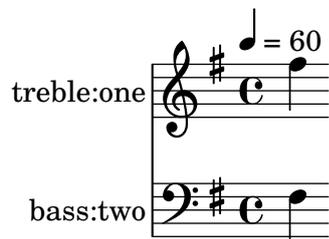
keys work in MIDI, this is d-minor

key-initial-midi.ly



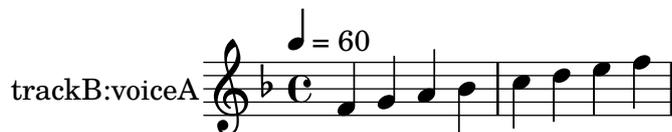
Midi2ly -key works on all staves, this is G major (-key=1)

key-option-all-staves-midi.ly



midi2ly's option --key works, this is F major.

key-option-midi.ly



Lyrics are preserved

lyrics-addlyrics-midi.ly

:uniqueContext0
Musical notation in treble clef, key signature of one sharp (F#), and 6/8 time signature. The tempo is marked as quarter note = 60. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "Girls and boys come out to play," are written below the staff.

midi-overlapping-notes-midi.ly

Musical notation in bass clef, common time (C). The tempo is marked as quarter note = 60. The melody consists of quarter notes: G2, A2, B2, C3, with a slur over the last three notes (B2, C3, D3).

Partcombined music is preserved

partcombine-midi.ly

staff:two
Musical notation in treble clef, common time (C). The tempo is marked as quarter note = 60. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

midi2ly's option --duration-quant preserves first note length (16).

quantize-duration-2-midi.ly

trackB:
Musical notation in treble clef, key signature of two sharps (F#, C#), and 3/8 time signature. The tempo is marked as quarter note = 120. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.

midi2ly's option --duration-quant quantizes durations of notes.

quantize-duration-midi.ly

trackB:voiceA
Musical notation in bass clef, common time (C). The tempo is marked as quarter note = 60. The melody consists of quarter notes: G2, A2, B2, C3.

midi2ly's option --start-quant quantizes start of notes.

quantize-start-midi.ly

trackB:voiceA
Musical notation in bass clef, common time (C). The tempo is marked as quarter note = 60. The melody consists of quarter notes: G2, A2, B2, C3.

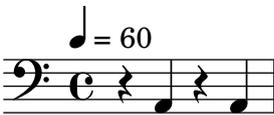
LilyPond respects rests, also when there are dynamics

rest-dynamic-midi.ly

Musical notation in treble clef, 2/4 time signature. The tempo is marked as quarter note = 60. The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest, and then a quarter note: G4.

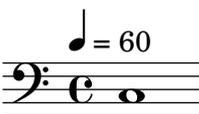
midi2ly identifies rests

rest-midi.ly

trackB:voiceA 

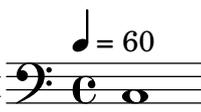
If a score has a `\header` block which defines a title, this title should override any title defined in a `\header` block of the score's enclosing `\bookpart` or `\book` (or a title defined in a top-level `\header` block) when naming the MIDI sequence generated from the score. Otherwise, if the score has no title defined, the MIDI sequence generated from the score should get named using the title defined in the `\header` block of the nearest enclosing `\bookpart`, `\book`, or top-level scope that contains a title definition.

sequence-name-scoping-midi.ly

Book 

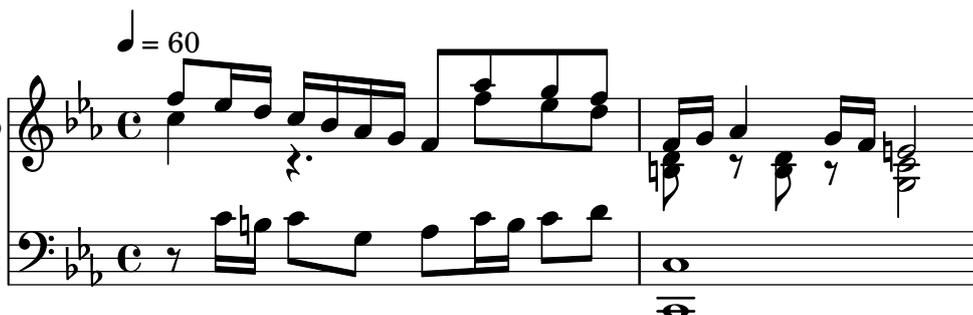
The MIDI sequence generated from a score should get its name from the title defined in the score's `\header` block (if any). The title used for layout can be overridden for MIDI output by specifying a separate `midititle` in the `\header` block. If the score does not define a title of its own, and has no enclosing `\bookpart`, `\book`, or top-level scope with a `\header` block that defines a title, either, the MIDI sequence should get the default name.

sequence-name-midi.ly

Title shared between layout and MIDI 

Midi2ly remaps voices correctly to staves in MIDI-files that use `instrument<->channel` mapping when combined with `voice<->track` mapping. TODO: pianostaff

staff-map-instrument-midi.ly

treble:two 
bass: 

Midi2ly remaps voices correctly to staves in MIDI-files that use `voice<->channel` mapping when combined with `staff<->track` mapping. TODO: pianostaff

staff-map-voice-midi.ly

A musical score for two staves, labeled 'treble:one' and 'bass:three'. The tempo is marked as ♩ = 60. The treble staff contains a complex melodic line with many beamed notes and rests. The bass staff contains a simpler accompaniment with fewer notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

midi2ly maps two voices nicely on one staff as `\voiceOne`, `\voiceTwo`
voice-2-midi.ly

A musical score for a single staff labeled 'trackB:voiceB'. The tempo is marked as ♩ = 60. The staff shows two voices: the upper voice has a simple melody of four quarter notes, and the lower voice has a simple accompaniment of four quarter notes. The key signature has two flats, and the time signature is common time.

midi2ly maps four voices nicely on one staff as `\voiceOne`, `\voiceTwo`, `\voiceThree`, `\voiceFour`

voice-4-midi.ly

A musical score for a single staff labeled 'trackB:voiceB'. The tempo is marked as ♩ = 60. The staff shows four voices: the upper voice has a melody of four notes, and the lower voice has an accompaniment of four notes. The key signature has two flats, and the time signature is common time.

midi2ly still produces output for a staff with five voices. However, in such cases, most probably the the correct `\voiceOne`, `\voiceX...` mapping is lost.

voice-5-midi.ly

A musical score for a single staff labeled 'trackB:voiceB'. The tempo is marked as ♩ = 60. The staff shows five voices: the upper voice has a melody of four notes, and the lower voice has an accompaniment of four notes. The key signature has two flats, and the time signature is common time.