

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes Schenkerian symbols and annotations:

- Red Roman Numerals:** Indicate the harmonic structure. Above the Treble staff, the progression is $\hat{3}$, $\hat{2}$, and $\hat{1}$. Below the Bass staff, the progression is I , V , and I .
- Blue Labels:** "P" (Primitiv) and "N" (Neutrum) are placed above or below notes to indicate their functional role in the Schenkerian analysis.
- Purple Arcs:** Solid arcs connect notes that are part of the same Schenkerian phrase or group. Dashed arcs connect notes that are part of the same Schenkerian phrase but are separated by a phrase boundary.
- Thick Black Lines:** These lines highlight specific melodic or harmonic segments, such as the descending line in the Treble staff and the ascending line in the Bass staff.
- Vertical Lines:** These lines mark the boundaries of the Schenkerian phrases, separating the initial phrase from the middle phrase and the final phrase.