

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass clef, with a key signature of one sharp (F#). The analysis includes several annotations:

- Red annotations:** Three red symbols above the staff indicate structural levels: $\hat{3}$ (third level) above the first measure, $\hat{2}$ (second level) above the second measure, and $\hat{1}$ (first level) above the final measure.
- Blue annotations:** Blue letters 'N' and 'P' are placed below the notes. 'N' (Nebenmelodie) is under the first measure of both staves. 'P' (Prädikament) is under the second measure of both staves. Another 'P' is under the final measure of the bass staff.
- Pink annotations:** Solid pink lines connect the notes of the two staves, indicating voice leading or phrasing. Dashed pink lines connect notes across measures, indicating a continuation of a melodic line.
- Green annotations:** Green letters 'I', 'V', and 'I' are placed below the staff, likely indicating structural levels or phrasing.
- Structural lines:** A thick black line spans the top of the score, and another thick black line spans the bottom, defining the overall structure of the piece.